



Terms and Conditions

1. The Scholas Occurrentes Foundation (hereinafter, “**Scholas**”) organizes and holds the photographic essay contest called “Pelota de Trapo” [Rag Ball] (hereinafter, “**Contest**”), which shall be carried out from February 12 to March 31, 2020.

The Contest shall be carried out by a Scholas organizing committee (hereinafter, the “**Organizing Committee**”), for which the following terms and conditions are set forth:

2. All young people from around the world are invited to participate in the Contest on an individual basis or in teams of 2 to 5 members.

“Young people” refers to any interested individual aged between 12 and 25 while the contest takes place (hereinafter, “**Young People**”).

3. The photographic essays shall consist of a series of 5 photographs presenting, as a whole, the authors' perspective on the creation story.

“Photographic essay” refers to a series of related photographs which, as a whole, are intended to transmit a view on some aspect of reality, a way of reflecting an idea, a concept: “Pelota de Trapo” [Rag Ball] (to go back to the beginning, where everything is about to be created).

4. The photographic essays presented in the Contest shall comply with the following conditions:

- They shall contain 5 photographs in separate files.
- The materials shall be submitted digitally through the platform designated for this purpose.
- Each file shall be in .jpg, with a minimum size of 2 MB and a maximum size of 7 MB.
- All productions may be up to 3 years old from this year's contest.
- The material submitted for the contest may be unpublished or not, and may be part of other audiovisual productions —whether



awarded or not— at other festivals or contests, but not at **Pelota de Trapo** in previous years.

- The submission of any photographic essay which does not comply with the provisions above will be automatically excluded from this contest, and the Organizing Committee will be empowered to decide on any exceptions.

5. The closing date for online registration is March 31, 2020, at 11:59 PM (GMT-3).

6. The Organizing Committee will designate a Pre-Selection Committee for the photographic essays submitted.

7. On the total of the pre-selected productions, the Pre-Selection Committee will determine two sections, “in competition” and “exhibition only”.

“Exhibition only” refers to productions that meet the requirements established in the terms and conditions.

“In competition” refers to productions that meet the requirements established in the terms and conditions and that, according to the Pre-Selection Committee, are authorized to participate in the contest based on their criteria.

8. For the awarding of photographic essays in the section “in competition”, the Organizing Committee will appoint a special jury. It will be homogeneously composed of specialists from the photographic industry (film directors, publicists, contest makers, members of educational institutions) and the academic field (communication and education, childhood and educational technology, among others). The Organizing Committee may modify the composition of the Jury for reasons beyond its control, informing the participants in this regard.

9. After the pre-selection of the essays in competition, the Jury will assess them and will chose the winning essay or essays, plus any



special mentions to be made. The corresponding certificates will be given to the authors in each case.

10. The essays in exhibition will be seen by young people from all over the world in a circulating exhibition starting in the Vatican City during the awarding event; and then it will be displayed in the cities determined by the Organizing Committee.

11. The results will be announced by publishing the name of the winner or winners and any mentions made in the media determined by the Organizing Committee after the awarding event on May 22, 2020. In all cases, once the contest is over, the materials submitted will become part of the contents library of Scholas Occurrentes.

12. An ad-hoc jury will also be appointed to select the special mentions organized in this year's contest. The photographic essays in competition will participate in them. The Organizing Committee may add any special mentions that it deems appropriate in any instance of the contest.

13. The certificates issued to the winner or winners and/or any mentions will be sent to the corresponding contestants in the manner deemed most appropriate by the Organizing Committee.

GENERAL REGISTRATION

To register, all essay authors must complete the following steps:

1. The materials shall be uploaded digitally through the platform provided for that case.
2. The authors shall complete the registration form online by March 31 (it will be duly enabled for this purpose on the Scholas website and will be closed on the date set forth herein).

The registration of any photographic essay which does not comply with the terms established herein will be automatically denied, and the Organizing Committee will be empowered to decide on any exceptions.



Participation in this contest implies the knowledge and acceptance of the system established therefor in these terms and conditions and/or any future modifications that the Organizing Committee could make hereto, as well as any decisions that may be taken on any issue not provided for herein, which will be determined by the Jury and the Organizing Committee. In no case may any decision be appealed.

It is the authors' responsibility to obtain authorization from the people who appear in the photographs; it is not necessary to present said authorization to Scholas.

All participants assign to Scholas Occurrentes any exhibition rights over the works registered in the contest, activities and projects, such as all rights of reproduction, printing, publication, display and others, transmission of any type and/or over the Internet (without any time or amount limits) or as special displays in other contests or exhibitions.

The contestants, whether individually or in teams, hereby expressly authorize Scholas Occurrentes to publish their recorded images during, before and after the awarding event and in exhibitions of any kind in the venues or places determined by Scholas Occurrentes (entrance hall, entry and exit hallways, projection rooms, etc.) in any media, whether television, radio, print and/or digital media.

Participants hereby expressly authorize Scholas Occurrentes to publish their images, names, personal data and essay titles in any media, whether television, radio, print media and/or the Internet.

For more information, you may contact:

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